

Call for Papers

Borrowed Language: Remixes, Mash Ups and Rip Offs

The new editorial team of the *Canadian Journal for Studies in Discourse and Writing /Rédictologie* invites submissions for its inaugural special issue on representations of others' talk and text. Specifically, this issue will focus on those shifting practices and perspectives that impinge on or challenge public and institutional discussions of borrowed language. The inter-animated workings of online discourse, renewed debates about copyright law and new sites of collaborative writing, alongside perennial concerns about student writing, suggest that conceptualizations of linguistic borrowing need reconsideration.

CJSDW/Rédictologie invites manuscripts of approximately 6,500 words that make a contribution to current, developing theoretical frameworks about represented talk and text. Topics may include, but are not limited to, the following:

- historical or cross-cultural studies of attitudes toward citation
- computer mediated communication and its influences on represented speech practices
- genre ventriloquism
- represented speech/self and social media
- co-optation/adaptation of community discourses
- perspectives on originality in writing
- reported speech and the stylistics of institutional identity
- teaching reported speech and citation

Papers should be submitted electronically, in msword .docx or .rtf formats, to Jaclyn Rea, Editor-in-Chief, at jackrea@mail.ubc.ca. The deadline for submission is October 15, 2012. *CJSDW/Rédictologie* is a bilingual journal; we welcome manuscripts written in both French and English. Manuscripts should be free of indications of the author's identity. Please refer to the APA Handbook for style guidelines. All manuscripts will be peer reviewed. Publication is subject to editorial decision.