

## Department of Spanish

Dunton Tower 1419  
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### The Department

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*Chair of the Department:*

P.J. Roster

*Departmental Supervisor of Graduate Studies:*

Ross Larson

The Department of Spanish offers a master's program, with specialization in either Peninsular or Spanish-American literature, or a combination of both.

All requests for more information concerning the program should be addressed to the departmental supervisor of graduate studies. The Department will supply reading lists for individual courses and for the general comprehensive examination, and a brochure containing details of particular requirements and other information related to Spanish studies at Carleton University.

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### Master of Arts

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#### Admission Requirements

The requirements for admission to the master's program are outlined in the general section of this calendar.

#### Program Requirements

The minimum program requirements for master's candidates are stated in the general section.

The master's program may be undertaken in one of the following optional patterns:

- Three full courses (or the equivalent, not including 38.595), and a thesis equivalent to two full courses
- Five full courses (or the equivalent, not including 38.595)

The Department also requires all students to undertake general comprehensive examinations, and to complete a non-credit tutorial on bibliography and research methods.

In certain circumstances, students wishing to study aspects of Hispanic literature not specifically offered by the Department may enrol in Spanish 38.590 or 38.591: Directed Studies, if a specialist in the desired field is available.

All courses taken by graduate students shall be chosen in consultation with the Department. From time to time certain courses offered by other departments may be accepted as part of the master's program in Spanish, and special arrangements may

occasionally be made to undertake part of the program at universities in Spanish-speaking countries.

### International Programs for M.A. Graduates from Carleton: Madrid, Buenos Aires

Under the terms of two exchange agreements, students who successfully complete the M.A. in Spanish at Carleton University may register in the Ph.D. program in Spanish literature at the Universidad Autónoma de Madrid or the Ph.D. program in Hispanic literature at the Universidad de Buenos Aires.

Students who have completed a B.A. at Carleton may also register in master's level courses at the Universidad de Buenos Aires.

Details of these programs are available from the Chair of the Department of Spanish and the Director of Carleton International.

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### Selection of Courses

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The following senior undergraduate courses are open to students in the qualifying-year program and, with permission, to students in the M.A. program.

#### *Spanish*

38.402	Theories of Literature
38.415	Medieval Spanish Literature from the Origins through 1300
38.416	Medieval Spanish Literature, 1300-1500
38.420	Cervantes
38.430	Modern Spanish Novel
38.431	Contemporary Spanish Novel
38.435	Modern Spanish Drama
38.436	Contemporary Spanish Drama
38.440	Modern Spanish Poetry
38.441	Contemporary Spanish Poetry
38.460	Twentieth-Century Spanish-American Novel I
38.461	Twentieth-Century Spanish-American Novel II
38.470	Twentieth-Century Spanish-American Poetry I
38.471	Twentieth-Century Spanish-American Poetry II
38.490	Seminar on a Special Topic
38.491	Seminar on a Special Topic
38.492	Special Studies

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**Graduate Courses\***


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- Spanish 38.506F1  
History of the Spanish Language II  
Topic for 1994-95: Historical Grammar of the Spanish Language  
Synchronic and diachronic study of the phonetic, morphological, and syntactic structure of Spanish.  
José Jurado.
- Spanish 38.520W1  
Aspects of Golden Age Literature  
Topic for 1994-95: The Picaresque Novel  
An examination of the Spanish Picaresque novel, with particular reference to *Guzmán de Alfarache* and *La Picara Justina*, in light of recent interpretations.  
C.A. Marsden.
- Spanish 38.530F1  
Problems of Modern Spanish Literature  
Topic for 1994-95: Contemporary Spanish Novel  
Taught by a visiting professor from Madrid under the terms of the Madrid-Carleton Agreement.
- Spanish 38.560W1  
Aspects of Spanish-American Literature after 1888  
Topic for 1994-95: The Spanish-American Short Story  
Intensive and analytical study of the principal *cuentistas* of Spanish America.  
Ross Larson.
- Spanish 38.570W1  
Special Problems in Spanish-American Literature I  
Topic for 1994-95: The Concept of Humour in Twentieth-Century Spanish-American Literature  
The study of various theories of humour (irony, the grotesque, farce, satire and comedy) and analysis of its stylistic and thematic manifestations in selected works of poetry, prose and theatre.  
P.J. Roster.
- Spanish 38.571F1  
Special Problems in Spanish-American Literature II  
Topic for 1994-95: The Character of the Immigrant in Twentieth-Century Argentine and Chilean Theatre  
The origin and evolution of the immigrant as a character in twentieth-century Argentine and Chilean theatre. Emphasis will be placed on the dramatic and comic aspects of this figure in plays that deal with immigration and exile, and on

the socio-historic conditions in which they emerged. Some of the authors studied will be Armando Discépolo, Jorge Díaz and Roberto Cossa. M.A. Giella.

- Spanish 38.590T2, S2  
Directed Studies
- Spanish 38.591F1, W1, S1  
Directed Studies
- Spanish 38.595F1, W1, S1  
Directed Readings  
Additional half courses, designed in particular for students requiring special assistance in preparing for comprehensive examinations. Students are required to be enrolled in this course at the time of taking the examination.
- Spanish 38.599F, W, S  
M.A. Thesis

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**Courses Not Offered in 1994-95**


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38.505	History of the Spanish Language I
38.515	Aspects of Medieval Literature
38.525	Studies in Eighteenth-Century Literature
38.550	Aspects of Spanish-American Literature before 1888

\* F,W,S indicates term of offering. Courses offered in the fall and winter will be followed by T.

The number following the letter indicates the credit weight of the course: 1 denotes a half-course credit, 2 denotes a full-course credit, etc.