

School for Studies in Art and Culture Music

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The School St. Patrick's Building 427

Director:

John Shepherd

Assistant Director (Music):

Elaine Keillor

Music offers courses at the graduate level in the history of Canadian music and related fields, in cooperation with the School of Canadian Studies. Full use will be made of the resources of the National Library, the Public Archives, and the National Museum of Civilization.

Dr. Elaine Keillor is lecturer in Canadian music with Dr. Helmut Kallmann (former Chief Music Librarian, National Library) as Adjunct Professor.

Graduate Courses*

- Music 30.501W1

Theories of Music as Culture

This course provides a critical survey of major theories on the relationship between music and culture. Particular attention is paid to the way in which work in musicology, ethnomusicology, culture theory, feminism, semiotics, structuralism, poststructuralism and psychoanalytic theory has been applied to the problem of understanding the culture-specific character of sound in music.

Prerequisite: Permission of the School for Studies in Art and Culture (Music).

- Music 30.510T2

History of Canadian Music I

Selected aspects of Canadian music from 1600 to the present; liturgical music; social and economic conditions of Canadian musical life; regional studies; individual composers.

Prerequisite: Permission of the School for Studies in Art and Culture (Music).

- Music 30.511F1

History of Canadian Music II

Anglo- and Franco-folk music traditions in Canada, past and present.

Prerequisite: Permission of the School for Studies in Art and Culture (Music).

- Music 30.512W1

History of Canadian Music III

The music of various ethnic minorities in Canada with special emphasis on Inuit and native traditions.

Prerequisite: Permission of the School for Studies in Art and Culture (Music).

- Music 30.515F1

History of Canadian Music IV

A survey of the history of French-Canadian popular music from the beginnings of Nouvelle France to the present. Topics to be covered include folk music of the seventeenth, eighteenth and nineteenth centuries, salon music, political song, and the growth of mass disseminated popular music. Special attention will be paid to the social and political contexts of music making, in particular the identity of popular music with aspirations of nationalism in the Province of Quebec during the 1950s, 1960s and 1970s.

Prerequisites: Permission of the School for Studies in Art and Culture (Music). A good reading ability in French is essential.

* F,W,S indicates term of offering. Courses offered in the fall and winter will be followed by T.

The number following the letter indicates the credit weight of the course: 1 denotes a half-course credit, 2 denotes a full-course credit, etc.