

Department of English Language and Literature

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The Department

Chair of the Department:
R.B. Lovejoy
Departmental Supervisor of Graduate Studies:
L.T.R. McDonald

The Department of English Language and Literature offers programs of study leading to the M.A. degree in English language and literature. Additional information may be obtained by consulting the departmental supervisor of graduate studies.

Qualifying-Year Program

Applicants who hold a general (pass) B.A. degree with at least a high honours standing (normally B+), with a major in English language and literature, may be admitted to the qualifying-year program. Normally, these students will be required to complete four or five full courses (or the equivalent) in English, as determined by the department, and to maintain a high honours standing (normally B+) before being considered for admission into the master's program.

Master of Arts

Admission Requirements

The minimum admission requirement for the master's program is an honours B.A. (or the equivalent) in English language and literature, with at least a high honours standing (normally B+), and including at least five of the following:

- history of the English language or general English linguistics
- Old English or Middle English
- Renaissance literature
- drama (including Shakespeare)
- Restoration and eighteenth-century literature
- Romantic and nineteenth-century literature
- twentieth-century literature
- Canadian literature

Possession of the minimum entrance standing is not in itself, however, an assurance of admission into the program.

Program Requirements

Each candidate will select one of the following program patterns:

- The equivalent of two full-credit courses in English, selected from those at the 500 level (excluding English 18.598), plus English 18.505, Bibliography and Scholarly Methods, and a master's thesis; an oral examination on the thesis will be required. A prospectus for the thesis must be submitted to the graduate committee by December 1 after registration in September, or at the end of three months for any other registration
- The equivalent of three full-credit courses in English selected from those at the 500 level (excluding English 18.599), plus English 18.505, Bibliography and Scholarly Methods, and a research essay; an oral examination on the research essay will be required

Each program is designed to be completed within the three-term academic year. Each program is of equal status.

Full-time master's candidates are expected to complete all requirements in twelve months or three terms of registered full-time study. Part-time master's candidates are expected to complete their degree requirements within an elapsed period of six calendar years after the date of initial registration.

All candidates are required to demonstrate a reading knowledge of one language other than English, approved by the Department.

Academic Standing

A standing of B- or better must be obtained in each course counted towards the master's degree.

Graduate Courses*

- English 18.502W1
Contemporary Literary Theory
Topic for 1994-95: Victorian Cultural Critique and its Legacy
A study of ideas of culture in Great Britain in the nineteenth century, as represented in selected writings of a number of "sages" — Coleridge, Carlyle, Ruskin, Arnold, and Morris — and of the discourses generated from these writings, as developed in the

twentieth century by F.R. Leavis, Ray-

* F,W,S indicates term of offering. Courses offered in the fall and winter will be followed by T.
The number following the letter indicates the credit weight of the course: 1 denotes a half-course credit, 2 denotes a full-course credit, etc.

mond Williams and contributors to the burgeoning discipline of cultural studies. Supplementary readings from Marx and Gramsci.

- English 18.503F1

Feminism/s: The Literary Dimension

Topic for 1994-95: Essentialist and Anti-Essentialist Feminist Criticisms

The course will focus on the current debate over the potential political agency of anti-essentialist discourse, and will re-examine the effects of anti-essentialism and its dominant position in contemporary theory.

- English 18.504T2

Literature, Contact and Empire in Colonial and Post-Colonial Societies

Topic for 1994-95: The Fourth World and the Edge of Empire

This course will study the emergence of indigenous literatures in the modern world. Attention will focus primarily on texts from Australia, New Zealand, and the United States but some works by South African and Latin-American writers will also be discussed, as will some works by non-indigenous writers. Among the authors included in the reading list are: Sally Morgan, Hyllus Maris (Australia); Witi Ihimaera, Keri Hulme (New Zealand); Marmon Silko, Gerald Vizenor, Alice Walker (U.S.A.); Wilma Stockenstrom (South Africa); Marquez (Columbia). (Also offered as Comparative Literary Studies 17.554)

- English 18.505F1

Bibliography and Scholarly Methods

An introduction to analytical and descriptive bibliography, editing, research methodology and professional concerns. The course is graded Satisfactory/Unsatisfactory.

- English 18.528S1

Middle-English Studies

A study of selected portions of Chaucer's *Canterbury Tales* from the perspective of Bakhtinian literary theory. The Miller, the Wife of Bath, the Pardoner, and the Host will be among those elements of the work examined in the light of Mikhail Bakhtin's writings on the ludic and carnivalesque and on grotesque realism. Familiarity with *Rabelais and His World* and *The Dialogic Imagination* will be involved in the course.

Also offered at the undergraduate level, with different requirements, as 18.428, for which additional credit is precluded.

- English 18.534W1

Renaissance

Drama

Topic for 1994-95: Politics and the English Renaissance Stage

A study of the popular drama of Marlowe, Shakespeare, Jonson, Marston, Webster and Tourneur and the court drama of Peele, Jonson, Shirley and Carew.

- English 18.542W1

Eighteenth-Century Studies

Topic for 1994-95: Eighteenth-Century Novels

A formal consideration of Fielding's *Tom Jones*, Richardson's *Clarissa* and Sterne's *Sentimental Journey* with particular attention to issues of gender and class.

- English 18.548W1

Studies in Romanticism

Topic for 1994-95: Blake

The course will examine the "belief" structures of Blake's poetry (including illustrations) in the context of contemporary thinking about "difference." *The Marriage of Heaven and Hell* and *Milton* will receive special attention.

- English 18.551S1

Studies in Romanticism

Topic for 1994-95: Shelley, Byron and Keats

This course will address the major poems of Keats and a representative selection of Byron and Shelley. Also offered at the undergraduate level, with different requirements, as 18.448, for which additional credit is precluded.

- English 18.561F1

Literary History III: Periods, Styles and Movements

Topic for 1994-95: Lowell and Larkin, a Cross-Cultural Comparison

A comparison of the work and careers of Robert Lowell and Philip Larkin in the framework of their historical positions in American and British poetry. Particular attention will be paid to their attitudes to Anglo-American modernism. An attempt will be made to attain a focus on differences in development of American and British poetry in the mid-twentieth century. Texts by Lowell, Larkin and Alvarez.

(Also offered as Comparative Literary Studies 17.522)

- English 18.566F1

Twentieth-Century Literature

Topic for 1994-95: Studies in Post-World War II British Fiction

This course will consider selected novels within the context of post-modernism.

- English 18.571F1

American Poetry

Top

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for 1994-95: The Birth of Modernism

This seminar focuses on selected major figures who have shaped American poetry in this century.

Within the context of modernism, poems will be considered in the light of literary movements and the theory found in the critical writings of these poets. The poets to be studied include: William Carlos Williams, *Pictures from Brueghel*; Ezra Pound, *Selected Poems*; Wallace Stevens, *The Palm at the End of the Mind*; Charles Olson, *Selected Writings*; T.S. Eliot, *The Waste Land and Other Poems*; Alan Ginsberg, *Howl and Other Poems* and *Kaddish and Other Poems*.

Also offered at the undergraduate level, with different requirements, as 18.471, for which additional credit is precluded.

- English 18.573W1

American Fiction

Topic for 1994-95: Social Transgression in the American Novel

This course will look at writers such as Hawthorne, Wharton, James, Cather and Morrison with a specific emphasis on adultery.

- English 18.581W1

Canadian Poetry

Topic for 1994-95: Post-Modernism and the Politics of Location: Contemporary Canadian Women Poets

This course will engage texts by Canadian writers from diverse social contexts who appropriate post-modern aesthetics and strategies of critique for specific projects of feminist cultural intervention. Questions of identity politics raised by constructions of voice, among other poetic strategies, will be integral. Inquiry into the relationships between power, knowledge-formation, social agency, and poetics will also be relevant.

- English 18.582W1

Ethnicity, Multiculturalism, and Canadian Literature

Topic for 1994-95: Minority Ethnic Writing

A study of Canadian literature in relation to theoretical and critical issues posed by ethnicity and other aspects of Canadian cultural diversity.

- English 18.583F1

Canadian Fiction

Topic for 1994-95: Contemporary Canadian Novels
The course will concentrate on Canadian writing of the last twenty to thirty years, exploring it with reference to the concept of ideology, within the contexts of Marxist, feminist, and post-modernist literary theories.

- English 18.587S1

Selected Topic in Canadian Literature

Topic for 1994-95: Exile, Displacement and Alienation in Five Works of Canadian Fiction

This seminar will examine Frederick Philip Grove's *A Search for America*, John Glassco's *Memoirs of Montparnasse*, Leonard Cohen's *Beautiful Losers*, Margaret Atwood's *Lady Oracle*, and Marian Engel's *Bear*. The seminar will concern itself with the structure of the literary work, its fictional strategies, its cultural impact, and its literary and historical context.

Also offered at the undergraduate level, with different requirements, as 18.487, for which additional credit is precluded.

- English 18.589F1

Colonial Discourse and Native Literatures in Canada

Topic for 1994-95: Explorers, Fur Traders, Settlers and Other Invaders

An investigation of aspects of the dominant discourse about native peoples in Canada and the emergence of the counter-discourse which has been produced by native writers and story tellers.

- English 18.593W1

English and Cultural Studies

Topic for 1994-95: The Language of Empire

The course will examine metaphorical expressions of British imperialism during the period 1880-1918, focusing on militarist, missionary, and adventure discourses.

- English 18.598F2, W2, S2

Research Essay

- English 18.599F4, W4, S4

M.A. Thesis

Undergraduate Courses

Graduate students may take the equivalent of *one* full-credit course at the senior undergraduate level.

Other Disciplines

Graduate students may take the equivalent of *one* full-credit course in a related discipline. The following courses may be among those of special interest:**

Comparative Literary Studies

17.401 Foundations of Comparative Literary Studies

17.402 Theories of Literature

** This is not a complete list of all the acceptable options. Students should contact the supervisor of graduate studies or the chair for approval if there are other courses they wish to take which are not on this list.

Prerequisites
in the
Theory
of
Literature
I

17.502 Problems in the Theory of Literature II

Other Universities

Graduate students may take the equivalent of *two* full-credit courses at another university or other universities. Students are especially reminded that the University of Ottawa offers a wide range of graduate courses which may be completed (under the general two full-course credit ruling) for credit at Carleton.

Courses Not Offered in 1994-95

18.500	Literary Criticism
18.518	Old Norse
18.531	Renaissance Poetry
18.532	Seventeenth-Century Poetry
18.537	Renaissance Authors
18.538	Renaissance Studies
18.551	Nineteenth-Century Poetry
18.553	Nineteenth-Century Fiction
18.558	Nineteenth-Century Literature
18.561	Twentieth-Century Poetry
18.563	Twentieth-Century Fiction
18.564	Twentieth-Century Drama
18.567	Twentieth-Century Authors
18.568	Twentieth-Century Studies
18.576	American Literature
18.578	Studies in American Fiction
18.585	Canadian English
18.591	Selected Topic
18.594	Special Studies in Dramatic Literature