

School for Studies in Art and Culture Art History

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The School for Studies in Art and Culture offers a program of study and research leading to the degree of Master of Arts in Canadian Art History. The program is unique in its breadth and comprehensiveness. Students can choose to focus on art and architecture drawn from Canada's wealth of different artistic communities including the traditions of Euro-Canadians, aboriginal peoples, other ethnic groups, and women. They are encouraged to consider these traditions as aesthetic expressions and within broad contexts of race and gender and of social, political and economic history.

Qualifying-Year Program

Applicants who do not qualify for direct admission to the master's program may be admitted to a qualifying-year program. Applicants who lack an honours degree, but have a pass degree with an honours standing (at least B overall) will normally be admitted to a qualifying-year program. The regulations governing the qualifying-year are outlined in the general section of this calendar, page 16.

Master of Arts

Admission Requirements

The minimum requirement for admission to the master's program is an honours bachelor's degree (or the equivalent) in art history or a related discipline, with at least high honours standing. Related disciplines may include anthropology, Canadian history, and Canadian studies. Applicants without a background in art history may be required to take up to a maximum of two full credits in certain designated courses from the undergraduate art history program in addition to their regular program.

Program Requirements

The specific program requirements for students in the M.A. program are as follows:

- Art History 11.500: The Practice of Canadian Art (one full credit)
 - Art History 11.599: M.A. Thesis (two full credits)
 - Four half-credit courses, with a minimum of two and no more than three to be taken from the following six areas of concentration in Canadian art: Euro-American tradition, Indian art, Inuit art, architecture, photography, folk and popular arts
- One half-credit may (subject to the approval of the graduate supervisor) be taken outside the Art History program. A maximum of one full-course (or the equivalent) may be selected from Art History offerings at the 400-level.

The student's program will be developed in consultation with the graduate supervisor and graduate faculty of Art History, and must be approved by the graduate supervisor. The prescribed program will take into account the student's background and special interests, as well as the research strengths of the Art History graduate faculty.

Deadlines

Thesis Proposal: Full-time students will normally submit their thesis topic to the thesis proposal board no later than the middle of the second term of registration for students enrolled full-time and no later than the middle of the fifth term of registration for students enrolled part-time.

Thesis: A candidate will inform the thesis supervisor two weeks in advance of the date on which the thesis will be submitted. The date of the defence will be set upon submission of the thesis. The defence will take place no sooner than two weeks after the date of submission; therefore, there will be a minimum of four weeks between the candidate's statement of intent and the defence.

Language Requirements

The student will be required to demonstrate a reading knowledge of French (or another language to be approved by the Art History graduate supervisor).

Academic Standing

A standing of B- or better must be obtained in each course counted towards the master's degree.

Graduate Courses*

- Art History 11.500T2

The Practice of Canadian Art History

This course will examine three areas: (1) the historiography of both native and non-native Canadian art history; (2) the history and practice of collecting institutions in the six areas of concentration in Canadian art: Indian art, Inuit art, Canadian art: Euro-American tradition, architecture, folk and popular arts, and photography with attention to questions posed by new methodologies and theoretical approaches; and (3) cross-cultural and multi-cultural aspects of contemporary art. Additionally, it will provide on-site introduction to techniques of archival and collection research within the major collecting institutions in Ottawa.

- Art History 11.501F1, W1 or S1

Graduate Practicum

This course will involve practical on-site work in Ottawa collecting institutions (as available) and an extensive written assignment derived from the practicum project. The departmental graduate practicum coordinator and the on-site supervisor will be jointly responsible for the final mark. A maximum of one full-credit practicum will be accepted towards degree requirements.

- Art History 11.502F1, W1 or S1

Directed Readings and Research

Tutorials designed to permit students to pursue topics in Canadian art which they have selected in consultation with the faculty of the program.

- Art History 11.512F1

The History of Art Criticism in Canada to 1940

Critical reaction to art exhibitions held by organizations such as the Ontario Society of Artists, the Art Association of Montreal, and the Royal Canadian Academy, among others, will be examined in order to establish the climate of public opinion, the pattern of critical methodology, and the assumptions implicit in contemporary aesthetic ideas at various periods in the development of Canadian art. Preferences for certain types of subject matter, stylistic approaches, compositional formats, and scale will also be considered, as will the effect of criticism upon the artists' work.

- Art History 11.560W1

Canadian Folk and Popular Arts: Sources and Styles

This course will examine regional and community-based artistic traditions, particularly those involving immigrants to Canada from Europe and other parts of the world. It will survey sources and styles with particular emphasis on the social context of artistic practice and appreciation.

- Art History 11.599F4, W4 or S4

Thesis

Courses Not Offered 1994-1995

11.511	Topics in Historical Canadian Art
11.513	Esotericism in Canadian Art
11.515	Reading Modernism and Post-Modernism in Canada
11.516	Contemporary Women Artists: 1970 to the Present: Vision and Difference
11.517	Public Art in Canada: Issues and Realities
11.518	Contemporary Canadian Earthworks and Environmental Art
11.520	Art of the Woodlands Indians in the Historic Period
11.521	Art of the Plains Indians in the Historic Period
11.522	Art of the North-West Coast Indians in the Historic Period
11.523	Museums and First Nations in Canada
11.524	Contemporary Indian Art
11.526	Canadian Art and the Museum
11.527	Creating an Exhibition
11.530	Prehistoric and Historic Inuit Art
11.531	Contemporary Inuit Sculpture
11.532	Contemporary Inuit Graphic Arts
11.533	Topics in Contemporary Inuit Art
11.540	Aspects of Historical Architecture in Canada
11.542	Architectural Drawings in Canadian Collections
11.543	Contemporary Canadian Architecture
11.550	Historical Canadian Photography
11.551	Modern Canadian Photography
11.561	Canadian Folk and Popular Arts: Critical Readings

* F,W,S indicates term of offering. Courses offered in the fall *and* winter will be followed by T.

The number following the letter indicates the credit weight of the course: 1 denotes a half-course credit, 2 denotes a full-course credit, etc.