

Department of German

Dunton Tower 1315
788-2116

The Department

Chair of the Department:

Robert Gould

Departmental Supervisor of Graduate Studies:

Joseph Dallett

The program of studies leading to the degree of Master of Arts in German has two streams: the study of German literature and the study of German linguistics respectively.

The literature stream of the program focuses on the development of narrative (from the medieval epic to the modern short story) as a genre. Course offerings, though, are not confined exclusively to this area.

The linguistics stream of the program concentrates on structures of modern oral and written German in the context of linguistic change, and the history of German linguistics.

Students in each stream are encouraged to include some course work from the other stream as part of their program. Any student with a special interest in the field of German not explored in the curriculum is invited to develop it within the framework of a thesis or research essay.

Admission Requirements

Departmental requirements conform to those outlined for master's students in the general section of this calendar. Further information concerning graduate work in German may be obtained from the Department.

Program Requirements

Master's students specializing in German literature will normally be required to select and follow one of three alternative program patterns:

- Three full courses (or the equivalent) and a thesis
- Four full courses (or the equivalent) and a research essay
- Five full courses (or the equivalent)

While these courses will normally be courses offered by the Department, permission, where appropriate, may be granted for enrolment in one course from the program of the School of Comparative Literary Studies.

Within the chosen program pattern, students in the literature stream will normally be required to complete the following core of courses:

- German 22.515F1/W1: Proseminar in literaturwissenschaftlicher Methodologie
- German 22.590T2, Wege der Literaturgeschichte

All master's students choosing the literature stream are also required to undertake a comprehensive examination, based on a departmental reading list of selected texts by major authors. If all other degree requirements have been completed, the student must enrol in German 22.592 for the semester in which the comprehensive examination is to take place.

Master's students specializing in German linguistics will normally be required to select and follow one of two alternative program patterns:

- Three full courses (or the equivalent) and a thesis on a problem relevant to the pedagogy of the German language or of German literature
- Four full courses (or the equivalent) and a research essay on a problem relevant to the pedagogy of the German language or of German literature

Within the chosen program pattern, each student in the linguistics stream will normally be required to complete the following core of courses:

- German 22.516F1/W1: Proseminar in germanistischer Linguistik
- German 22.580T2: Geschichte der deutschen Sprachwissenschaft

As preparation for the thesis or the research essay, students are required to take a series of practica on language teaching and the teaching of literary and other texts.

Graduate Courses*

The following is a list of all German courses at the graduate level. Please note that *not all* courses are offered *every* year. Students should consult the university and the departmental timetables published early in July for a list of courses offered in 1993-94 and their scheduling.

- German 22.515F1 or W1
Theory and Methodology of German Studies
Proseminar in literaturwissenschaftlicher Methodologie. Theorie, Text, Interpretation.

- German 22.516F1 or W1
Theory and

* F,W,S indicates term of offering. Courses offered in the fall and winter will be followed by T.
The number following the letter indicates the credit weight of the course: 1 denotes a half-course credit, 2 denotes a full-course credit, etc.

Methodology of German Studies

Proseminar in germanistischer Linguistik. Methoden der Analyse und Beschreibung von Sprache und Kommunikation.

- German 22.542T2

Genres in German Literature

Grimmelshausens simplicianische Schriften und barocke Erzählkunst. Untersuchungen zum Zehn-Bücher-Zyklus des Romanciers im Lichte zeitgenössischer Narratologie.

- German 22.544F1 or W1

Genres in German Literature

Erzählstrukturen im 20. Jahrhundert, anhand von *Berlin Alexanderplatz*, *Aufstand der Fischer von St. Barbara*, *Felix Krull*, *Die Blechtrommel*, *Juninachmittag*, *Litauische Claviere*.

- German 22.561F1 or W1

Period Studies

Naturlyrik der Aufklärung. Ästhetische, wissenschaftliche und ökonomische Diskurse in Texten von Brockes, E. v. Kleist, Klopstock, F.L. Stolberg und Hölderlin.

- German 22.580T2

Linguistic Topics

Geschichte der deutschen Sprachwissenschaft. Ursprungstheorien (Herder), anthropologische Sprachtheorie (Humboldt), historische Sprachbeschreibung (Junggrammatiker), Einfluß Saussures auf Grammatikmodelle des Deutschen (Weisgerber, Glinz, Brinkmann; Heringer), Satzsemantik und Valenztheorie (v. Polenz), Sprachkompetenz (Coseriu).

- German 22.582F1 or W1

Linguistic Topics

Mittelalterliches Deutsch: Kennzeichen der mittelhochdeutschen Literatursprache. Morphologische, syntaktische und semantische Strukturen. Ausgewählte Texte aus Epik und Lyrik.

- German 22.584F1 or W1

Linguistic Topics

Der deutsche Satz. Modelle deutscher Syntax. Die kommunikative Funktion deutscher Satzstruktur in der Schriftsprache des 19. und 20. Jahrhunderts.

- German 22.590T2

Directed Studies

Wege der Literaturgeschichte. Die Entwicklung der deutschen Literatur vom Hohen Mittelalter zum 20. Jahrhundert. Untersuchung ausgewählter Texte sowie theoretische Betrachtungen zur deutschen Literaturgeschichte.

- German 22.591F1, W1, S1

Special Topic

Tutorial

- German 22.592F, W, S
Comprehensive Examination

- German 22.598F2, W2, S2
Research Essay

- German 22.599F4, W4, S4
M. A. Thesis

Other Courses

See the undergraduate calendar for courses at the 400-level which are open, with the approval of the Department, to students in the qualifying-year program and (under the usual restrictions) to master's students.

Courses Not Offered in 1993-94

Theory and Methodology of German Studies

- 22.510 Fallstudien zur Rezeption
fremdsprachlicher Literatur

Genres in German Literature

- 22.540 Das historische Drama
22.543 Novelle des 19. Jahrhunderts
22.545 The novel as a reflection of World War II
22.546 Formen der Lyrik
22.547 Erzählprosa des 19. Jahrhunderts
22.548 Deutsche Erzählprosa zwischen
Reformation und Aufklärung
22.549 Semiotik des Dramas

Prevalent Themes in German Literature

- 22.550 Myth in drama
22.551 Höfische Dichtung des Barock
22.552 Das Gespräch in frühneuzeitlicher und
neuerer deutscher Literatur

Period Studies

- 22.560 Politischer Diskurs in Textsorten des 19.
Jahrhunderts
22.563 Hof- und Volkskultur in
mittelhochdeutscher Literatur
22.564 Aufklärung: Ideale und Projekte
1740-1790
22.565 Rhetorik in mittelalterlicher Dichtung
22.567 Romantische Dichtung
22.568 Moderne Lyrik: Die hermetische
Tradition von Rilke bis Atabay
22.569 Drama des 20. Jahrhunderts

Individual Authors

- 22.571 Goethe im frühen 19. Jahrhundert
- 22.574 Goethe's early dramas
- 22.575 Keller
- 22.577 *Faust* II
- 22.578 Fontane's novels: Social criticism and humor

Linguistic Topics

- 22.583 Sprachwandel im Neuhochdeutschen