

Department of English Language and Literature

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The Department

Chair of the Department:

R.B. Lovejoy

Departmental Supervisor of Graduate Studies:

L.T.R. McDonald

The Department of English Language and Literature offers programs of study leading to the M.A. degree in English Language and Literature. Additional information may be obtained by consulting the departmental supervisor of graduate studies.

Qualifying-Year Program

Applicants who hold a general (pass) B.A. degree with at least B standing, with a major in English language and literature, may be admitted to the qualifying-year program. Normally, these students will be required to complete four or five full courses (or the equivalent) in English, as determined by the department, and to maintain at least high honours standing before being considered for admission into the master's program.

Master of Arts

Admission Requirements

The minimum admission requirement for the master's program is an honours B.A. (or the equivalent) in English Language and Literature, with at least high honours standing, and including at least five of the following:

- history of the English language or general English linguistics
- Old English or Middle English
- Renaissance literature
- drama (including Shakespeare)
- Restoration and eighteenth-century literature
- Romantic and nineteenth-century literature
- twentieth-century literature
- Canadian literature

Possession of the minimum entrance standing is not in itself, however, an assurance of admission into the program.

Program Requirements

Each candidate will select one of the following program patterns:

- The equivalent of two full-credit courses in English, selected from those at 500 level (excluding English 18.597 and English 18.598), plus English 18.505, Bibliography and Scholarly Methods, and a master's thesis; an oral examination on the thesis will be required. A prospectus for the thesis must be submitted to the graduate committee by December 1 after registration in September, or at the end of three months for any other registration
- The equivalent of three full-credit courses in English selected from those at the 500 level, plus English 18.505, Bibliography and Scholarly Methods, and a research essay; an oral examination on the research essay will be required

Each program is designed to be completed within the three-term academic year. Each program is of equal status.

All candidates are required to demonstrate a reading knowledge of one language other than English, approved by the Department.

Academic Standing

A standing of B- or better must be obtained in each course counted towards the master's degree.

Graduate Courses*

- English 18.502W1

Contemporary Literary Theory

Topic for 1994: Victorian Cultural Critique and its Legacy

A study of ideas of culture in Great Britain in the nineteenth century, as represented in selected writings of a number of "sages" - Coleridge, Carlyle, Ruskin, Arnold, and Morris; and of the discourses generated from these writings, as developed in the twentieth century by F.R. Leavis, Raymond Williams and contributors to the burgeoning discipline of cultural studies. Supplementary readings from Marx and Gramsci.

* F,W,S indicates term of offering. Courses offered in the fall and winter will be followed by T.

The number following the letter indicates the credit weight of the course: 1 denotes a half-course credit, 2 denotes a full-course credit, etc.

• English 18.503 F1 Feminism /s: The

Literary Dimension

Topic for 1993: Essentialist and Anti-essentialist Feminist Criticisms

The course will focus on the current debate over the potential political agency of anti-essentialist discourse, and will re-examine the effects of anti-essentialism and its dominant position in contemporary theory.

- English 18.504T2

Literature, Contact and Empire in Colonial and Post-Colonial Societies

Topic for 1993-94: The Fourth World and the Edge of Empire

This course will study the emergence of indigenous literatures in the modern world. Attention will focus primarily on texts from Australia, New Zealand, and the United States but some works by South African and Latin-American writers will also be discussed, as will some works by non-indigenous writers. Among the authors included in the reading list are: Sally Morgan, Hyllus Maris (Australia); Witi Ihimaera, Keri Hulme (New Zealand); Marmon Silko, Gerald Vizenor, Alice Walker (U.S.); Wilma Stockenstrom (South Africa); Marquez (Columbia).

(Also offered as Comparative Literary Studies 17.550T2)

- English 18.505F1

Bibliography and Scholarly Methods

An introduction to analytical and descriptive bibliography, editing, research methodology and professional concerns. The course is graded Satisfactory/Unsatisfactory.

- English 18.531S1

Renaissance Poetry

Topic for 1993: Spenser's *The Fairie Queen*

A study of the unifying design of Spenser's romance-epic-allegory, *The Fairie Queen*, with particular attention to Books I and II and their integral relation to the entire work.

- English 18.534W1

Renaissance Drama

Topic for 1994: Politics and the English Renaissance Stage

A study of the popular drama of Marlowe, Shakespeare, Jonson, Marston, Webster and Tourneur and the court drama of Peele, Jonson, Shirley and Carew.

- English 18.542F1

Eighteenth-Century Studies

Topic for 1993: Eighteenth-Century Novels

A formal consideration of Fielding's *Tom Jones*, Richardson's *Clarissa* and Sterne's *Sentimental Journey* with particular attention to issues of gender and class.

- English 18.548W1

Studies in Romanticism

Topic for 1994: Blake

The course will examine the "belief" structures of Blake's poetry (including illustrations) in the context of contemporary thinking about "difference". *The Marriage of Heaven and Hell* and *Milton* will receive special attention.

- English 18.566F1

Twentieth-Century Literature

Topic for 1993: Studies in Post-World War II British Fiction

This course will consider selected novels within the contexts of post-modernism.

- English 18.573W1

American Fiction

Topic for 1994: Social Transgression in the American Novel

This course will look at writers such as Hawthorne, Wharton, James, Cather and Morrison with a specific emphasis on adultery.

- English 18.581W1

Canadian Poetry

Topic for 1994: Post-modernism and the Politics of Location: Contemporary Canadian Women Poets

This course will engage texts by Canadian writers from diverse social contexts who appropriate post-modern aesthetics and strategies of critique for specific projects of feminist cultural intervention. Questions of identity politics raised by constructions of voice, among other poetic strategies, will be integral. Inquiry into the relationships between power, knowledge-formation, social agency, and poetics will also be relevant.

- English 18.582W1

Ethnicity, Multiculturalism, and Canadian Literature

Topic for 1994: Minority Ethnic Writing

A study of Canadian literature in relation to theoretical and critical issues posed by ethnicity and other aspects of Canadian cultural diversity.

- English 18.587S1

Selected Topic in Canadian Literature

Topic for 1993: Images of War in Four Canadian Novels

This course will examine *Barometer Rising*, *Turvey*, *Execution*, and *The Wars*.

- English 18.589F1

Colonial Discourse and Native Literatures in Canada

Topic for 1993: Explorers, Fur Traders, Settlers and Other Invaders

An investigation of aspects of the dominant discourse about native peoples in Canada and the emergence of the counter-discourse which has been produced by native writers and story tellers.

(Also offered as Canadian Studies 12.503)

- English 18.593F1
English and Cultural Studies
Topic for 1993: The Language of Empire
The course will examine metaphorical expressions of British imperialism during the period 1880-1918, focusing on militarist, missionary, and adventure discourses.
- English 18.597F1, W1, S1
Directed Special Studies
All students in the M.A. course program will be assigned to a supervisor for tutorials in the area of their research essay.
- English 18.598F1, W1, S1
Research Essay
- English 18.599F4, W4, S4
M.A. Thesis

Undergraduate Courses

Graduate students may take the equivalent of *one* full-credit course at the senior undergraduate level.

Other Disciplines

Graduate students may take the equivalent of *one* full-credit course in a related discipline. The following courses may be among those of special interest:**

Comparative Literary Studies

- 17.401 Foundations of Comparative Literary Studies
- 17.402 Theories of Literature
- 17.501 Problems in the Theory of Literature I
- 17.502 Problems in the Theory of Literature II
- 17.522 Literary History II: Periods, Styles and Movements

Other Universities

Graduate students may take the equivalent of *two* full-credit courses at another university or other universities. Students are especially reminded that the University of Ottawa offers a wide range of graduate courses which may be completed (under the general two full-course credit ruling) for credit at Carleton.

1993-94

- 18.500 Literary Criticism
- 18.518 Old Norse
- 18.532 Seventeenth-Century Poetry
- 18.528 Middle-English Studies
- 18.537 Renaissance Authors
- 18.538 Renaissance Studies
- 18.551 Nineteenth-Century Poetry
- 18.553 Nineteenth-Century Fiction
- 18.558 Nineteenth-Century Literature
- 18.561 Twentieth-Century Poetry
- 18.563 Twentieth-Century Fiction
- 18.564 Twentieth-Century Drama
- 18.567 Twentieth-Century Authors
- 18.568 Twentieth-Century Studies
- 18.571 American Poetry
- 18.576 American Literature
- 18.578 Studies in American Fiction
- 18.583 Canadian Fiction
- 18.585 Canadian English
- 18.591 Selected Topic
- 18.594 Special Studies in Dramatic Literature

Course Not Offered in
 ** This is not a complete list of all the acceptable options. Students should contact the supervisor of graduate studies or the chair for approval if there are other courses they wish to take which are not on this list.