

Department of German

Dunton Tower 1315

The Department

Chair of the Department:

Robert Gould

Departmental Supervisor of Graduate Studies:

Jutta Goheen

The Department of German offers programs of study leading to the degree of Master of Arts. Where German literature is to have the chief emphasis, courses are available on the major periods of German literary history, on specific genres, themes, and a number of individual authors, as well as on aspects of literary theory and the study of the German language. The Age of Goethe figures prominently in the teaching and research of the department, which offers a favourable setting for specialized studies in this period.

Alternative course pattern

Students may also select instead a program which emphasizes areas of the linguistics of present-day German and the relationship between society and works of the creative imagination.

Admission Requirements

Departmental requirements conform to those outlined for master's students in the general section of this calendar. Further information concerning graduate work in German may be obtained from the department.

Program Requirements

Master's students in German electing the course pattern emphasizing literature normally will be required to select and follow one of the following optional program patterns:

- Three full courses (or the equivalent) and a thesis
- Four full courses (or the equivalent) and a research essay
- Five full courses, or the equivalent

While these courses will normally be courses offered by the department, permission, where appropriate, may be granted for enrollment in one course from the program of the School of Comparative Literary Studies.

German 22.590 is an obligatory course for all graduate students electing this course pattern (full-course credit).

All master's students choosing the literature course patterns are also required to undertake a comprehensive examination, based on a departmental reading list of selected texts by major authors.

Any student who has completed all degree

requirements except the comprehensive examination should enroll in German 22.592 for the semester in which the examination is to take place.

Master's students in German electing the alternative course pattern will normally choose to do either:

- Three full courses (or the equivalent) and a thesis on a problem relevant to the pedagogy of the German language or of German literature *or*
- Four full courses (or the equivalent) and a research essay on a problem relevant to the pedagogy of the German language or of German literature
- As preparation for the thesis or the research essay, students are required to take, in turn, two practica, on language teaching and the teaching of literature respectively

Graduate Courses*

The following is a list of all German courses at the graduate level. Please note that *not all* courses are offered *every* year. Students should consult the university and the departmental time-tables published early in July for a list of courses offered in 1992-93 and their scheduling.

- German 22.510F1 or W1
Theory and Methodology of German Studies
Fallstudien zur Rezeption fremdsprachlicher Literatur: Die Shakespearerezeption seit dem 18. Jahrhundert. Übersetzungen (Wieland, Schlegel/Tieck, Fried), Bearbeitungen (Keller, H. Müller, Strauß) und Wirkung Shakespeares in deutscher Literatur vom 18. zum 20. Jahrhundert. Arnd Bohm.

- German 22.544F1 or W1
Genres in German Literature
Erzählstrukturen im 20. Jahrhundert, anhand von *Berlin Alexanderplatz*, *Aufstand der Fischer von St. Barbara*, *Felix Krull*, *Die Blechtrommel*,

*F,W,S indicates term of offering. Courses offered in the fall and winter will be followed by T.

The number following the letter indicates the credit weight of the course: 1 denotes a half-course credit, 2 denotes a full-course credit, etc.

Juninachmittag, Litauische Claviere.
Basil Mogridge.

- German 22.552F1 or W1
Prevalent Themes in German Literature
Das Gespräch in frühneuzeitlicher und neuerer deutscher Literatur. Religiöse, ethische, psychologische und dichterische Probleme im Lichte der Gattungsvarianten: vom Streitgespräch (*Der Ackermann aus Böhmen*) und humanistischen Dialog (Hutten) über das barocke Gesprächsspiel (Harsdörffer) und Fassmanns *Gespräche in dem Reiche derer Toten* bis zum Dialogroman des ausgehenden 18. Jahrhunderts (Klinger, Meißner). Joseph Dallett.
- German 22.560T2
Period Studies
Politischer Diskurs in Textsorten des 19. Jahrhunderts: Lyrik von Uhland bis Holz; Gebrauchstexte (Fichte, Uhland, Marx), Prosa (Goethe, Heine u.a.), Drama (Büchner, Nestroy), Versepos (Heine). Robert Gould.
- German 22.590T2
Directed Studies
Wege der Literaturgeschichte. Die Entwicklung der deutschen Literatur vom Hohen Mittelalter zum 20. Jahrhundert. Untersuchung ausgewählter Texte sowie theoretische Betrachtungen zur deutschen Literaturgeschichte.
- German 22.591F1, W1, S1
Special Topic
Tutorial
- German 22.592F, W, S
Comprehensive Examination
- German 22.598F2, W2, S2
Research Essay
- German 22.599F4, W4, S4
M. A. Thesis

Other Courses

See the undergraduate calendar for courses at the 400-level which are open, with the approval of the department, to students in the qualifying-year program and (under the usual restrictions) to the master's students.

Courses Not Offered in 1992-93

Genres in German Literature

- 22.540 Das historische Drama
- 22.543 Novelle des 19. Jahrhunderts
- 22.545 The novel as a reflection of World War II
- 22.546 Formen der Lyrik
- 22.547 Erzählprosa des 19. Jahrhunderts
- 22.548 Deutsche Erzählprosa zwischen Reformation und Aufklärung
- 22.549 Semiotik des Dramas

Prevalent Themes in German Literature

- 22.550 Myth in drama
- 22.551 Höfische Dichtung des Barock

Period Studies

- 22.563 Hof- und Volkskultur in mittelhochdeutscher Literatur
- 22.564 Aufklärung: Ideale und Projekte 1740-1790
- 22.565 Rhetorik in mittelalterlicher Dichtung
- 22.567 Romantische Dichtung
- 22.568 Moderne Lyrik: Die hermetische Tradition von Rilke bis Atabay
- 22.569 Drama des 20. Jahrhunderts

Individual Authors

- 22.571 Goethe im frühen 19. Jahrhundert
- 22.574 Goethe's early dramas
- 22.575 Keller
- 22.576 Grimmelshausens *Simplicissimus*
- 22.577 Faust II
- 22.578 Fontane's novels: Social criticism and humor

Linguistic Problems

- 22.520 Von deutscher Philologie zur Sprachwissenschaft
- 22.582 Mittelalterliches Deutsch
- 22.583 Sprachwandel im Neuhochdeutschen
- 22.584 Der deutsche Satz