

## School for Studies in Art and Culture: Art History

Dunton Tower 2201

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### The School

St. Patrick's Building 427

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#### Director:

John Shepherd

#### Art History Graduate Coordinator:

R.J. Mesley

Art History offers seven courses at the graduate level, under the aegis of the Institute of Canadian Studies.

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### Graduate Courses\*

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- Art History 11.502F1  
Aspects of Canadian Indian Art  
A tutorial to study specific areas of pre-historic, historic, and contemporary Canadian Indian art.
- Art History 11.505F1, W1, S1  
Directed Reading and Research  
Tutorials designed to permit advanced students to pursue topics in Canadian art which they have selected in consultation with the staff.  
*Prerequisites:* Permission of the department and the Institute of Canadian Studies.  
Departmental coordinator and members of the curatorial staffs, National Museums of Canada.
- Art History 11.506F1, W1, S1  
Directed Reading and Research  
Tutorials designed to permit advanced students to pursue topics in Canadian art which they have selected in consultation with staff.  
*Prerequisites:* Permission of the department and the Institute of Canadian Studies.  
Departmental coordinator and members of the curatorial staffs, National Museums of Canada.
- Art History 11.507W1  
Aspects of Inuit Art  
A tutorial to study specific areas of prehistoric, his-

toric and contemporary Inuit art.

*Prerequisites:* Honors courses in art history or permission of the department.

- Art History 11.590F1, W1, S1

#### Practicum in Art History

An option enabling graduate students to gain practical experience by working on specific projects in art history or architecture under the supervision of the staff of one of the museums or related settings in the Ottawa area. Readings, discussions and written reports are integrated with ongoing programs in the different settings. Available institutions and positions within them on particular projects may change from year to year. A maximum of one full credit of practicum may be offered in fulfillment of the requirements of the M.A. degree.

*Prerequisites:* Permission of the department and the Institute of Canadian Studies.

Departmental Practicum Supervisor and members of the curatorial staffs, National Museums of Canada and others.

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### Courses Not Offered in 1992-93

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- Art History 11.500F1  
Aspects of Historical Canadian Art  
A tutorial to study specific areas of historical Canadian art.  
*Prerequisite:* Honors course in art history or permission of the department.
- Art History 11.501F1, W1, S1  
Aspects of Modern Canadian Art  
A tutorial to study specific areas of modern Canadian art.  
*Prerequisite:* Honors courses in art history or permission of the department.

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\*F, W, S indicates term of offering. Courses offered in the fall and winter will be followed by T.

The number following the letter indicates the credit weight of the course: 1 denotes a half-course credit, 2 denotes a full-course credit, etc.