

**The Department of English  
and The Hypertext and Hypermedia Lab**

**present a reading by**

# **J.R. Carpenter**

“Carpenter writes with **humour and directness**, melding the **emotional precision** of her award-winning short fiction with the **narrative ingenuity** of her pioneering works in **electronic literature**.”

**Tuesday, March 9<sup>th</sup> 4pm**

**2017 Dunton Tower**

**Reception to follow**

**All welcome**

J. R. Carpenter ([luckysoap.com](http://luckysoap.com)) is a **poet, fiction writer and pioneering web artist**. Her electronic literature has been presented in the Musée des beaux-arts de Montréal, the Museum of Contemporary Canadian Art, the Rhizome ArtBase, the Web Biennial 2007 and the Electronic Literature Collection. Her short fiction has been broadcast on CBC Radio, translated into French, and anthologized in *Le livre du chevet*, *In Other Words*, *Lust for Life* and *Short Stuff*, and published in *Geist*, *The New Quarterly*, *Matrix* and *Blood & Aphorisms*. Her first novel, *Words the Dog Knows* (Conundrum Press, Montreal) won the Expozine Alternative Press Award for Best English Book 2008. The inaugural winner of the QWF Carte Blanche Quebec Prize and a two-time winner of the CBC Quebec Short Story Competition and a fellow of Yaddo, Ucross, The Banff Centre and The Vermont Studio Center, she serves as president of the board of directors of OBORO New Media Lab in Montreal.